

Joseph Fanelli

The Artist

Joseph Fanelli began studying painting and portraiture when he was eleven years old. His first classes were with The Art Students League in New York. His summers were spent studying at the North Truro School of Art on Cape Cod. Before college, Mr. Fanelli was a



member of the Grand Central Art Gallery in New York from 1973 to 1976. A New York native, Mr. Fanelli received his Bachelor of Fine Arts in painting from S.U.N.Y College at Purchase in 1980. While finishing his degree, he worked as an assistant teacher at the North Truro School of Art. Upon graduation, Mr. Fanelli was promoted to Assistant Director and Primary Instructor for the school, a position he held until 1987. It was then that he purchased the School of Art, becoming its Owner and Director.

The male figure and flowers have been Mr. Fanelli's primary inspiration since 1980, his work has been exhibited numerous times over the past twenty years, in both group and solo shows. His exhibitions include: The Art Gallery (New York City) Tennyson Gallery (Provincetown, Massachusetts), Schrieber Cutler (New York City), Stellwagon Gallery (Provincetown, Massachusetts), and the William-Scott Gallery (Boston, Massachusetts). Mr. Fanelli now uses the schoolhouse in Truro as his summer painting studio from May through October. He spends his winters in New York City, where he maintains a painting studio in Chelsea.

The Sacred Heart of Jesus

Artist Approved Giclée Print on Canvas

The artist signed giclée print on canvas of The "Sacred Heart of Jesus" ready for stretching and framing is available at two sizes: 18" x 22" at \$375 and 24" x 30" at \$500. It will be available through Sacred Heart Church. Prices do not include shipping, if necessary. To order yours contact:



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The Sacred Heart Of Jesus

Oil On Linen

1993 Joseph Fanelli

This painting was done in 1993 as a gift to my mother for her chapel in Palm Beach, Florida. My mother had always had a chapel in our house, and when she and my father retired and moved south, she asked me to paint a Sacred Heart for her new chapel. The painting was done during the summer of '93 at

my studio in North Truro, Massachusetts. My background in figure painting and portraiture, combined with my emerging style of creating space through color depth and capturing the sense of the movement of light (almost a liquid light), gave the painting a solid yet transparent quality. This quality lends itself wonderfully to the "sacred image". The viewer feels the solidity of a real form, while at the same time experiences one so infused with light as to seem as if its presence is stronger than the solid world and moving in and through it. (An apparition, if you will.) This then is not so much a painting of the historical Jesus as it is the eternal or resurrected Jesus.

On a personal note, through a 40 year career of painting, with more than 1000 paintings behind me, there is still a quality of this piece that continues to stand apart from my other works. It is a common experience for me to see a painting of mine from several years back and "re-experience" it. I will be momentarily surprised by the effect of a piece I had forgotten, yet within a few minutes, I will remember every stroke. The days working on it will come back to me with great clarity. Yet this piece remains a mystery. Of course I remember painting it, but I don't know it stroke by stroke as I do my other work... Inspiration...I guess.



Designed to be installed behind an altar the canvas was tiered upwards to a half circle crown at the top. The outside dimensions of the painting are 72"x46".